

Megan Morey

Curriculum Vitae

EDUCATION

University of Nevada, Las Vegas

May 2014

MFA, Technical Direction

Washington University in St. Louis

May 2005

Bachelor of Arts, Design/Technical Theatre

Emphasis in Scene Design and Costume Design

Sentinel High School, Missoula, MT

June 2001

High School Diploma

Lycée Marceau, Chartres, France

June 2000

BAC de Français

Exit Exam for high school – French portion only is taken at the end of the Junior year of high school

An average of 10/20 on all the exams is required for graduation

12/20 Oral Exam

6/20 Written Exam

TEACHING EXPERIENCE

University of Wisconsin – La Crosse, La Crosse, WI

August 2016 – Present

Technical Director/Assistant Professor

First Year Seminar – (Fall and Spring, 2020 – Present)

Theatre Appreciation (Fall and Spring)

Foundations of Theatrical Production (Fall)

Theatre Technology (Fall Even-Numbered Years)

Stagecraft (Spring)

Scene Shop (Lab Component, Shop Staff, and Work/Study Students) (Fall and Spring)

Mentor for Student Technical Directors & Assistant Technical Directors (Fall and Spring)

University of Wisconsin – La Crosse, La Crosse, WI

August 2014 – May 2016

Instructional Academic Staff – Assistant Technical Director/Associate Lecturer

Theatre Appreciation (Fall 2014 – Spring 2016)

Scene Shop (Lab Component, Shop Staff, and Work/Study Students) (Fall 2014 – Spring 2016)

Mentor for Student Technical Directors (Fall 2014 – Spring 2016)

University of Nevada, Las Vegas, Las Vegas, NV

August 2011 – May 2014

ArtsBridge Scholar (Spring 2014): *“UNLV ArtsBridge is an outreach program of the UNLV College of Fine Arts which partners UNLV students majoring in art, architecture, dance, film, music and theatre with local at-risk elementary and middle school classrooms to teach biology, math, and a variety of other topics using the arts.”*

Graduate Assistant (Scene Shop – August 2011-May 2014)

Course Instructor for Credit: Theatre Technology I (FL13 – SP14)

Great River Shakespeare Festival, Winona, MN

Summers 2012 - 2017

Intern Workshops Supervisor and Instructor

Rigging
Shop Math
Resume Review
Portfolio Review

Shakespeare for Young Designers

Initial course designer/collaborator (2013)
Lead Instructor (2014-2016)

Technical Advisor/Mentor

Intern/Apprentice Project Supervisor

St. Louis University High School, St. Louis, MO

August 2007 – June 2009

Faculty Technical Director

Introduction to Technical Theatre
Advanced Technical Theatre
Tech Theatre Club (Moderator)

Washington University in St. Louis, St. Louis MO

Substitute Teacher

Make-up Design and Application
Millinery

CONTINUING EDUCATION

UWL Covid-19 Flex Training

Summer 2020

Active Learning Workshop series (UWL STEM)

Fall 2018

Courses in Effective Teaching Practices – ACUE (through UWL)

April 2018 – April 2019

Using Retrieval Practice to Improve Learning (CATL Workshop)

October 2016

Conference on Teaching and Learning

August 2014, 2015, 2017

Assessment Commons

Annually since 2016

Graduate Assistant Teaching Workshops (UNLV Graduate College)

Fall 2013

Teaching Large Classes

Working with Diverse Student Populations

CM Basic Lodestar Maintenance

February 2013

Digico Masters Series

October 2013

PUBLICATIONS

“Building a Mentoring Network from Alumni Input”

October 2016

The Mentoring Institute

“Technical Theatre: Bridging the Gap Between Academic and
Vocational Training While Preparing Students for Careers and Life”

May 2014

UNLV Libraries – MFA Thesis

AWARDS & GRANTS

Development of a New Design of Theatrical Stock Items Using Aluminum University of Wisconsin, La Crosse – Faculty Research Grant	2020/21 Academic Year
College of Arts, Social Sciences, & Humanities Faculty Award for Teaching	Spring 2020
Course-Embedded Research (Center for Advanced Teaching and Learning) University of Wisconsin, La Crosse	2016/17 Academic Year
Graduate & Professional Student Association (GPSA) Grant University of Nevada, Las Vegas	Spring 2012
ArtsBridge Scholar University of Nevada, Las Vegas	Spring 2014

INVITED PRESENTATIONS

“Building a Mentoring Network from Alumni Input” The Mentoring Institute, University of New Mexico	October 2016
“Design Process and Realization: How Designer/Directors Communicate” Great River Shakespeare Festival – Road Scholars	July 2015
“Behind the Scenes at GRSF: How the Scenery is Built” Great River Shakespeare Festival – Road Scholars	July 2013

CAMPUS PRESENTATIONS

“Freedom From Labels” – Creative Imperatives, UWL	March 2019
“Simplifying Gen Ed Assessment” Assessment Commons, UWL	January 2019
“Technology in Storytelling Onstage” – Creative Imperatives, UWL	March 2018
“Ridiculously Small Pockets, or, the Challenges Women Face in a Stereotypically Male Working Environment” – Creative Imperatives, UWL	March 2017
“Backstage in the Theatre: Educational and Career Opportunities” Advising Center, UWL	April 2016
“Meteorology and Theatre” – Creative Imperatives, UWL	March 2016
“Theatre and Physics” – Creative Imperatives, UWL	March 2016
“Creating <i>Catch Me If You Can</i> ” – Creative Imperatives, UWL	March 2015
“What is a Technical Director?” Graduate & Professional Student Association Research Forum University of Nevada, Las Vegas	March 2012

PROFESSIONAL EXPERIENCE

<u>University of Wisconsin – La Crosse</u> , La Crosse, WI Technical Director	August 2016 – Present
<u>University of Wisconsin – La Crosse</u> , La Crosse, WI Assistant Technical Director	August 2014 – May 2016

<u>Great River Shakespeare Festival</u> , Winona, MN Technical Director (May 2013 – July 2019) Master Carpenter (May – June, 2012)/ Assistant Technical Director (July – August, 2012)	May 2012 – July 2019
<u>UNLV – Nevada Conservatory Theatre</u> , Las Vegas, NV Graduate Assistant – Carpenter/Welder	August 2011 – Present
<u>UNLV – School of Music, Opera Department</u> , Las Vegas, NV Technical Director	March 2012
<u>Prosum Technology Services</u> , El Segundo, CA Human Resources Coordinator	October 2009 – July 2011
<u>St. Louis University High School</u> , St. Louis, MO Technical Director/Tech Theatre Club Moderator Facilities Operations Manager Technical Theatre Faculty Resident Set Designer/Master Carpenter Resident Costumer ATD/Tech Theatre Club Moderator	July 2007- June 2009 July 2007 – July 2009 July 2007 – June 2009 October 2005 – June 2009 October 2004 – June 2009 July 2006 – June 2007
<u>Opera Theatre of St. Louis</u> , St. Louis, MO Costume Shop – First Hand (Cutter) Costume Shop – Stitcher Deck Crew	May – June 2006 May – June 2006 May – July, 2002-2004
<u>Union Avenue Opera</u> , St. Louis, MO Carpenter	June – August 2003
<u>Washington University in St. Louis</u> , St. Louis, MO Costume Shop Crew Scene Shop Crew	October 2003-May 2005 August 2001-October 2003
<u>IATSE Local 6</u> , St. Louis, MO Overhire Carpenter	2002-2003

CONFERENCES

LEAP Day – Reaching America’s Promise Through Liberal Education University of Wisconsin, Whitewater	February 2020
American Collegiate Theatre Festival (ACTF) Madison, Wisconsin Indianapolis, Indiana	January 2019 January 2017
National Mentoring Conference New Mexico	October 2016
United States Institute for Theatre Technology (USITT) Louisville Fort Lauderdale St. Louis Fort Worth Long Beach Toronto	March 2019 March 2018 March 2017 March 2014 March 2012 March 2005

SELECTED PRODUCTION EXPERIENCE

University of Wisconsin – La Crosse

Fall 2014 – Present

Technical Director

Songs for a New World
It's a Wonderful Life
War of the Worlds
She Kills Monsters (Unrealized due to Covid-19)
Hyronomous A. Frog (Unrealized due to Covid-19)
Little Women
The Country Wife
Urinetown
Almost, Maine
The Laramie Project
The Arsonists
Big Fish
A Christmas Carol (2016)
Appropriate
The Importance of Being Earnest
And We Will Share the Sky
Company
Vanya and Sonia and Masha and Spike
26 Pebbles
Singin' in the Rain
Come Back (Co-TD)
Proof
Catch Me If You Can

Technical Direction Mentor (Student TD)

Middletown
Romeo and Juliet
Enchanted April
A Streetcar Named Desire
The Tempest

Scenic Designer

Songs for a New World
Influence (Consultant)
Little Women
Big Fish
Appropriate
The Importance of Being Earnest
Vanya and Sonia and Masha and Spike
A Streetcar Named Desire
Come Back (Co-Designer)
The Tempest

Sound Designer

Church and State
One Man, Two Guvnors

Nevada Conservatory Theatre (NCT) at
University of Nevada, Las Vegas (UNLV) (Graduate Student)

Fall 2011 – Spring 2014

Technical Director

Eurydice
A Christmas Carol (2013)
The Learned Ladies
Gemini
Romeo and Juliet
The Seagull

Scenic Designer

Five Women Wearing the Same Dress

Assistant Technical Director

Urinetown
A Christmas Carol (2011)
A Streetcar Named Desire

Sound Designer

Brighton Beach Memoirs
The Learned Ladies
Gemini
Arcadia
Sylvia

Great River Shakespeare Festival Winona, MN (Professional)

2012-2019

Technical Director

Macbeth
A Servant of Two Masters
Cymbeline
A Midsummer Night's Dream
Shakespeare in Love
All's Well that Ends Well
Venus in Fur
Shipwrecked!
Comedy of Errors
An Iliad
Richard III
Georama
Julius Caesar
As You Like It
Romeo and Juliet
The Glass Menagerie
Much Ado About Nothing
The Merry Wives of Windsor
Hamlet
Rosencrantz and Guildenstern are Dead
Twelfth Night
King Henry V

Technical Advisor (Intern/Apprentice Project)

Coriolanus
Troilus and Cressida
King John
All's Well that Ends Well
Macbeth

UNLV School of Music (Opera Department) Las Vegas, NV (Graduate Student) March 2012

Technical Director

Carmen

St. Louis University High School St. Louis, MO (Faculty)

November 2004 – April 2009

Technical Director, Scenic Designer, Costume Designer, Charge Artist

The Boys Next Door
The Foreigner
Child's Play
Room Service
The American Dream & The Zoo Story
Hello, Dolly!
Amadeus
See How They Run
Bus Stop

Technical Director, Costume Designer

Guys and Dolls
42nd Street
Ah, Wilderness!

Costume Designer, Charge Artist

The Imaginary Invalid

Costume Designer

Fiddler on the Roof
Rosencrantz and Guildenstern are Dead

Washington University in St. Louis – Performing Arts Department (Student)

April 2005

Costume Designer – *Into the Woods*

Assistant Costume Designer – *Cloud Nine*

Assistant Stage Manager/Assistant Costume Designer – *Shooting Magda*

Make-up Designer – *Good Person of Szechwan*

Washington University in St. Louis – Student Organizations/Theses Projects (Student)

April 2002-April 2004

Technical Director/Costume Designer – *Dumbwaiter*

Master Carpenter – *The Queens*

Costume Designer – *Pippin, Cabaret*

Assistant Costume Designer – *Once Upon a Mattress*

Costume Designer/Stage Manager - *Downsize*

DEPARTMENTAL & UNIVERSITY SERVICE

Assessment Advisory Working Group (General Education)

May 2019 – August 2019

Assessment Advisory Board (General Education)

December 2018 – August 2019

General Education Assessment Committee (GEAC)

September 2016 – May 2020

Chair of GEAC

September 2018 – May 2020

Academic Oversight Committee (CASH)

September 2017 – May 2020

Strike Supervisor (Department)	August 2015 - Present
Search & Screen Panel – Subject Matter Expert (ATD Position)	March 2019 – May 2019
Search & Screen Committee – Chair (ATD Position)	March 2017 – May 2017
Search & Screen Committee (Performance Position)	October 2016 – April 2017
IAS Review Committee (Department)	March 2017
Scholarship Review Committee (Department)	Annually, Spring (2015-Present)
Search & Screen Committee (Lighting/Sound Supervisor)	November 2014 – April 2015
Assessment Committee (Department)	September 2015 – Present

PROFESSIONAL SERVICE

Professional Mentor for a local high school student – capstone project	October 2017-February 2018
ACTF - Design Responder	January 2017

RELATED SKILLS

Technical Theatre: AutoCAD, Knowledge of Vectorworks, MIG Welding, Rigging, Basic Electrics, Sound Design, SFX, QLab, Scenic Carpentry, Scenic Painting, Stage Management Experience, Draping, Pattern Making, Sewing, Hair/Make-up Design and Application, Mask Making, Millinery, Crafts, Dyeing, Costume Design, Set Design, Props Design and Construction, Comfortable with heights, Able to operate a Genie Lift and a Scissor Lift, Able to operate both single- and double-purchase fly systems

Management/Office Skills: Budgeting, Scheduling, Purchasing, Microsoft Office Suite (Word, Excel, Access, Publisher, PowerPoint, Outlook, OneNote), Typing (60 w.p.m.), Proficient on both Macs and PCs, Excellent time management and communication skills, Excellent organizational skills, Inventory Management, Maintenance Management

LANGUAGES

English (native language)
French – proficient in reading and writing, conversational speaking

PROFESSIONAL AFFILIATIONS

United States Institute for Theatre Technology (USITT)
Student memberships in 2005, 2012, 2014
Individual membership 2017 - Present

REFERENCES

Available upon request